



a blend of dance
and circus



LINEAR

Technical Rider



Creation Year: 2019

Team

Performers & creators	Pieter Visser, Hannah Rogerson, Bavo De Smedt
Mentor/Coach	Pia Meuthen
Outside Eye	Foucauld Falguerolles, Darragh McLoughlin
Composition	Julian Vogel
Teaser	Maarten Rutten

Technical requirements

Duration	± 50 min.
Performance Space	Minimum Circle with diameter of 6m
Space incl. audience	Minimum Circle with diameter of 10m
Height	Minimum 5,5m
Times per day	Maximum two times per day with at least 1h break in between each performance.
Location	<ul style="list-style-type: none">- This show was created for indoor venues.- Optimum Marley stage floor on a flat surface.- A clearly marked out space is necessary.

Set up/ break down

Before the first show, a full day in the space is necessary for the set up, lights and rehearsal time. The space and anchor-points need to be checked first. Then the light designer can focus and hang lights while the Chinese pole will be rigged. After this, the music can be tested and the artists can do a full technical run. The artists need time to warm up at least 45min before the show starts. Breakdown time will not take more than 45min.

Audience

Created for 360 degree audience. Optimal situation is when there are seats like benches for the audience. This creates the perfect situation for the performance. The distance between audience and the stage can't be more than 1m.



Chinese pole

- The pole has a total height of 4,80m.
- The pole consisted of three steel tubes covered with rubber (for the artists grip). These tubes slide over each other together with a head and a foot. We put the pole straight up (vertical) on the floor so one person can hold and balance the pole.



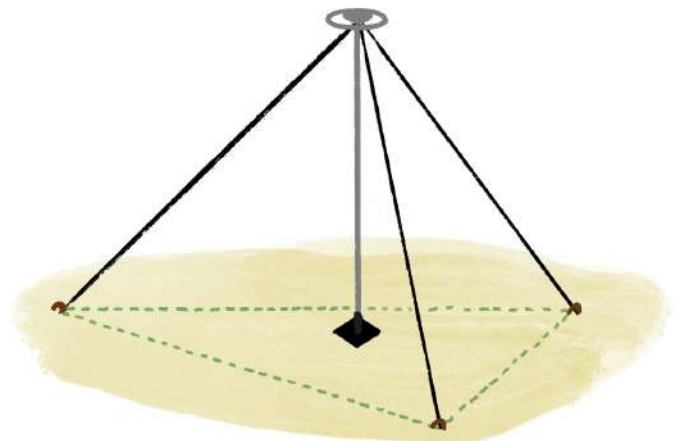
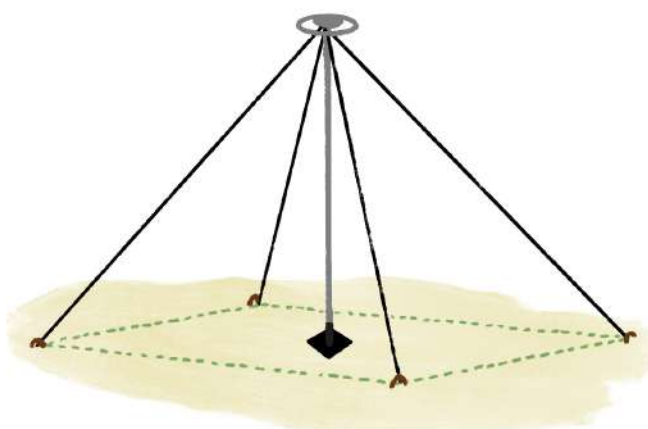
By three or four steel cables (attached on the top of the pole) and ratchets (attached on the anchor-points and the steel cables) we give force downwards to the floor so the pole can stand on its own.

-The cables of the pole can be fixed on three or four anchor-points. These points can be on the floor or in on the wall. In case of anchor-points on the wall, they can't be higher than 2m above the floor. These points must have a WLL of 400kg each. An anchor-point can be a hook in the floor,

pallet full of weights, water tanks, part of the building.

- The minimum distance between the pole and one anchor-point needs to be 6m and max 10m. Also the distance between each anchor-point needs to be as equal as possible towards the other one.
- The anchor points need to be arranged by the festival or theater. All the other rigging will be provided by the company. Of course we like to think together with the theater what the anchor-points can be and look for the best solution.

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The stage

Floor-plan of the stage



Requirements and Conditions

- Lunch, Dinner and water supplied by the festival.
- Front and Backstage Pass for four people.
- Hotel: Two double bedrooms need to be provided by the festival.
- A changing-room that can be locked where the artist can leave personal belongings.
- **Car:** TeaTime can travel via car. What we ask is a free parking spot close to the backstage area.



Info

TeaTime Company

info@teatime-company.com

www.teatime-company.com

facebook: <https://www.facebook.com/TheTeaTimeCompany/>

Instagram: <https://www.instagram.com/theteatimecompany/>

Youtube: https://www.youtube.com/channel/UCXu9_3M79onrqPEPtoWyPZg



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