Technical Rider

Specs:

- Location: The performance can be performed in an indoor or outdoor location. **Outside locations:** It requires a flat, dry, clean and level floor with a dance floor covering. Grass, sand, gravel or other uneven surfaces will not work. If this can not be provided, the organiser need to have a wooden stage floor build that is levelled and not higher then 50 cm from the floor. TeaTime can bring their own Marley dance/ ballet floor. This after clear communication by the organiser by mail. When not sure about the floor that the organiser has in mind, please contact TeaTime. **For inside locations:** Scene-on-scene in large hall or stage, in the room at retracted tribune or on location (shed, bigger event hall,…)

- Minimum stage measurements excl. audience: open space without obstacles like trees, benches or poles, 12m wide, 12m deep, 5m high (min. 4m50)

- Minimum stage measurements incl. audience (two rows): open space without obstacles like trees, benches or poles, 16m wide, 16m deep, 5m high (min. 4m50)

- Duration performance: 35min Outdoor and 40min Indoor.

- Minimum Age: 8+ for indoor performances. Outdoor, the performance is suitable for families audience.

- Audience and Capacity: This performance is created for a 360° setting. The audience sits on all 4 sides of the stage. The capacity can therefore be between +-70 (one circle of audience around the stage) to 300 people or more. For the best viewing experience, the organiser needs to make sure that the audience can sit from the third row on elevated compared the row in front of them. For example, from floor to benches, to chairs, to standing. Or by placing a tribune.

- Performances per day: 1 or 2 times with at least two hour in between.

- Build up time: The crew need at least 4 hour before the first show to build up the spiral, set lights (indoor only), set sound system and test out the floor.

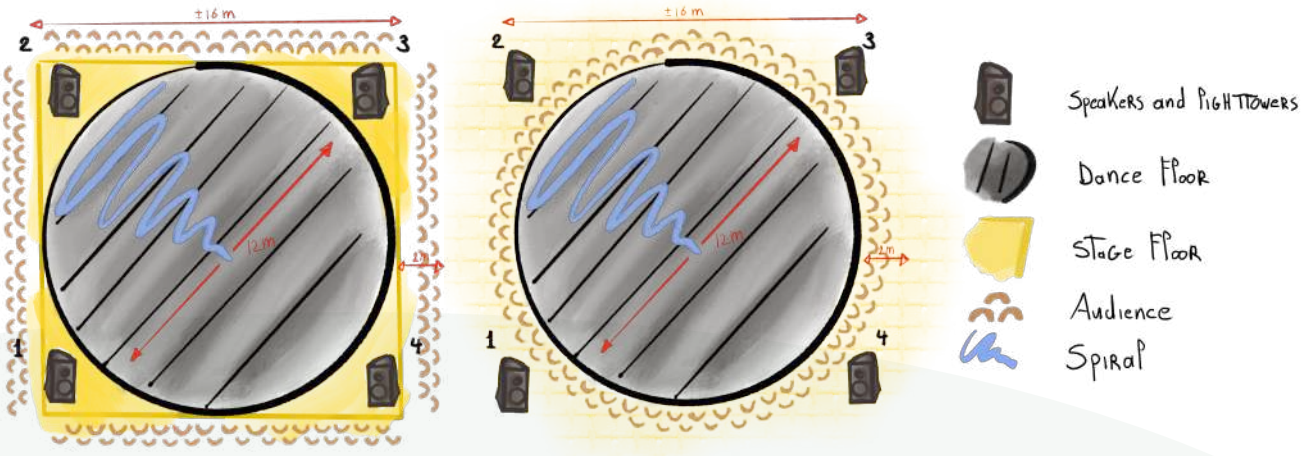
- TeaTime needs to have access with the van close to the performance area to unload and load. We can not walk far with all the equipment.

- The Spiral: 2,4m high and 5m long. The spiral is dismountable in 14 pieces (largest part: 2m long tube)so it will fit normally through any regular door.

- Break down time: 1hour.

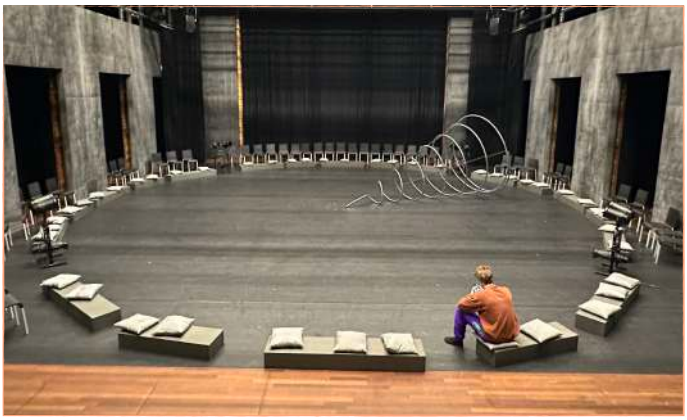
- Persons on tour: 4 or 5 (confirmed upon booking). 3 artists, 1 technician, 1 production.

Stageplan:



Technical rider RIPPLE
Casper Van Overschee (technician): +32478734919
Bavo De Smedt (performer): +32499199378

The Spiral + stage example:



Technician:

TeaTime will bring their own technician to the venue. At least two technicians with knowledge of the venue should be present for set-up. Light and stage preparation before arrival is preferred (in the case of shows before 4pm this is not only preferred but necessary)

Lighting:

The Light plan is on page 3 of this technical rider. Lights are only needed when performing indoors or outdoors when it is known that it will be getting dark during the performance. So for outdoor performances in daylight, no lighting is needed.

Sound:

The music is created for the performance RIPPLE. Therefor the music is Copyright free. Speakers must be placed at the four "corners" of the stage. TeaTime must be able to control four separate channels. We bring our own sound card where we plug in the four XLR cables of the speakers. The order is indicated in the topic "stage plan" here in this technical rider. For outdoor performances, TeaTime can bring their own sound system. One electricity plug needs to be provided on the stage. If TeaTime needs to bring their own sound system, this needs to be communicated by the organiser by mail.

Before, during and after the performance:

- There need to be at least one stagehand/ volunteer present before, during and after the performance. This to guide the audience not to walk over the stage end help them for taking a seat. Also for preventing audience climbing on the sculpture and keeping a watch over the stage and prop during the break before, between and after the shows.

- For an outdoor performance, the performance can not take place when the stage is whet or when it rains. This for the safety of the artists and the audience. See contract for info about weather conditions.

Requirements and Conditions:

- Lunch -> for arriving before 12AM (3x vegetarian & 1x regular), Dinner -> for arriving after 12AM (3x vegetarian & 1x regular) and water supplied by the organiser. Lunch and dinner are both required when performing between 12h and 22h. If this is not possible, €25 per company member per day will be added to the invoice. *depending on show times – discussed on booking.

- Front and backstage passes for five people. Toilets and changing room needs to be walking distance from the performance location.

- Hotel (if necessary and after confirmation): Preferably 4 single bedrooms. If this is not possible, two double bedroom.

- A changing-room that can be locked where the artist can leave personal belongings.

Travel

The performers and technician of TeaTime Company live in The Netherlands, Belgium, Switzerland and Ireland. TeaTime Company can't travel by plane yet with this performance. We are checking how this could be possible in the future.

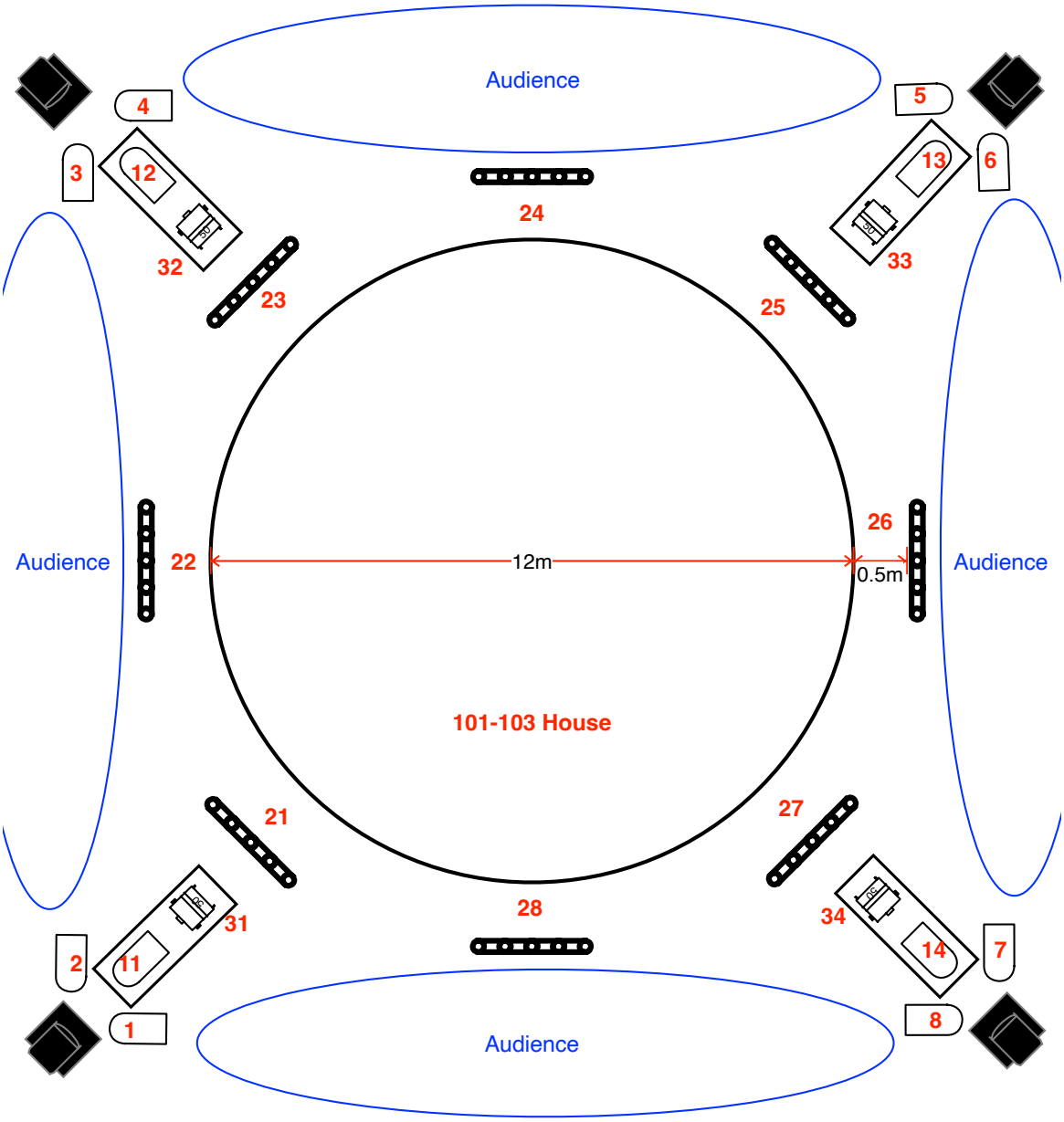
- Car: TeaTime Company can travel via 1 Van (VW transporter) + 1 car. The theatre should supply us with clear directions to a free parking spot close to the backstage area.

- Numberlicens plate of the company car: 2-BBS-403 (VW transporter Diesel Euro 6D)

- Dimensions Van: Length: 4.904mm, Width: 2.297 mm, Height: 1.990mm

This technical rider is also the clause of the contract

Light plan:

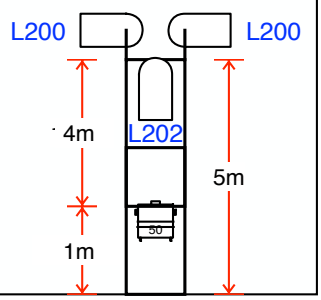


Lightplot TeaTime Company - Ripple

8x Sriplight (LED)

12x Par 64 MFL CP62

4x Led par

4x Speakers

Ballet tower: